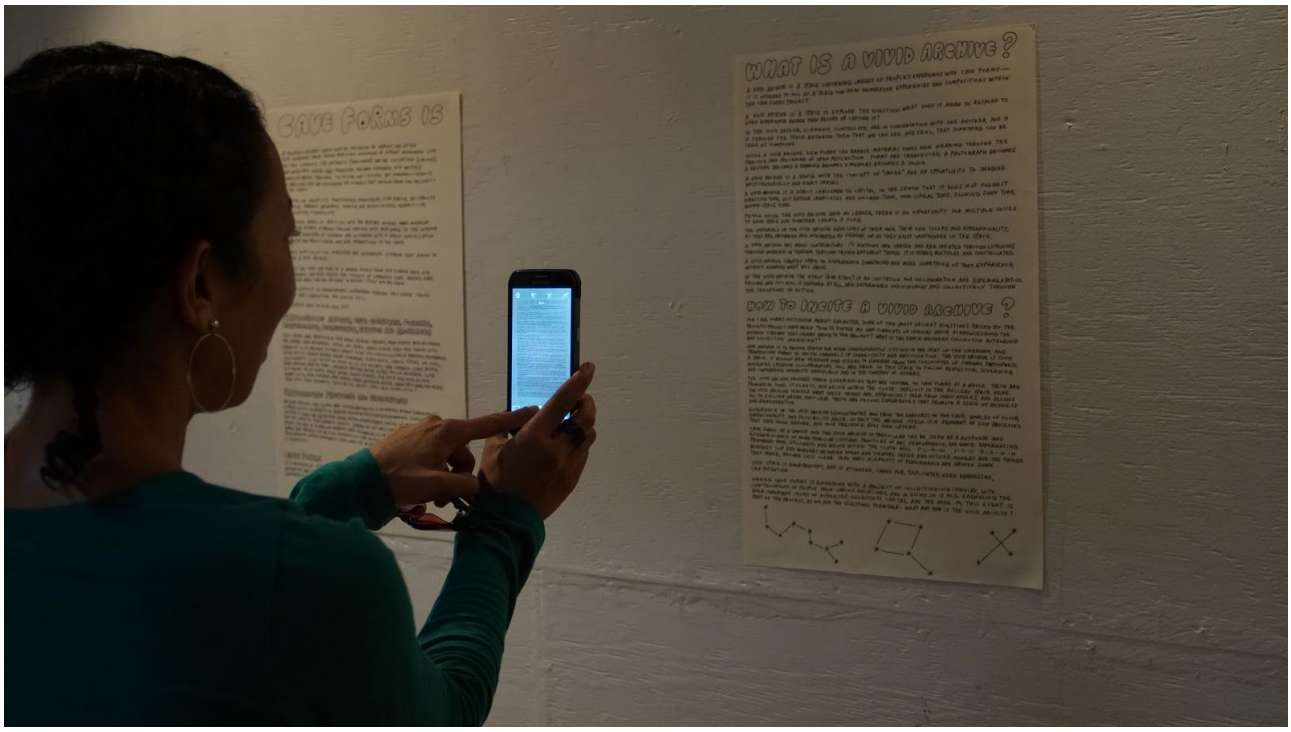
WHAT IS A VIVID ARCHIVE?
2016



Margit Galanter

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What is a Vivid Archive?

A Vivid Archive is a space containing images of people's experiences with Cave Forms — it is offered to you as a place for new, generative experiences and compositions within the Cave Forms project.

A Vivid Archive is a space to explore the question: *What does it mean to respond to lived experience rather than record or capture it?*

In the Vivid Archive, elements constellate, are in conversation with one another, and it is through the space between them that we can see and feel, that something can be seen as composed.

Inside a Vivid Archive, new forms can branch, material finds new meaning through the practice and procedure of open reflection. Forms are transduced; a photograph becomes a gesture becomes a drawing becomes a memory becomes a sound.

The Vivid Archive is a dance with the concept of "image" and an opportunity to imagine *multisensorially* and enact images.

A Vivid Archive is a direct challenge to Capital, in the sense that is does not suggest directive time, but rather imbricated and collage-time, non-lineal time, slowing down time, giving-space time.

People inside the Vivid Archive have no leader, there is an opportunity for multiple voices to have space and together create a song.

The materials of the Vivid Archive have lives of their own, their own colors and dimensionality, as they are absorbed and integrated by viewers, or as they exist unattended in the space.

A Vivid Archive has many contributors. Its methods are varied and are created through listening, through working in tandem, through trying different things. It is shared, multiplex, and constellated.

A Vivid Archive creates space to experience something and make something of that experience, without knowing what will arise.

In the Vivid Archive the ethos (and ethic) is an invitation for collaboration and experimentation. Failure and success, if defined at all, are determined individually and collectively through the sensations of action.

How to Incite a Vivid Archive?

For Cave Forms instigator Margit Galanter, some of the most salient questions raised by the process/project have been "How to foster my own currents of inquiry while acknowledging the diverse streams that others bring to the project? What is the dance between authorship and collective imagining?"

One answer is to provide spaces for inter-independently sitting in the seat of the unknown, and transducing forms to incite channels of connectivity and articulation. The Vivid Archive is such a space. It allows new versions and visions to emerge from the

conjoining of streams. Participants, audiences, creative collaborators, you, are free in this space to follow respective, diverging and converging interests individually and in the company of others.

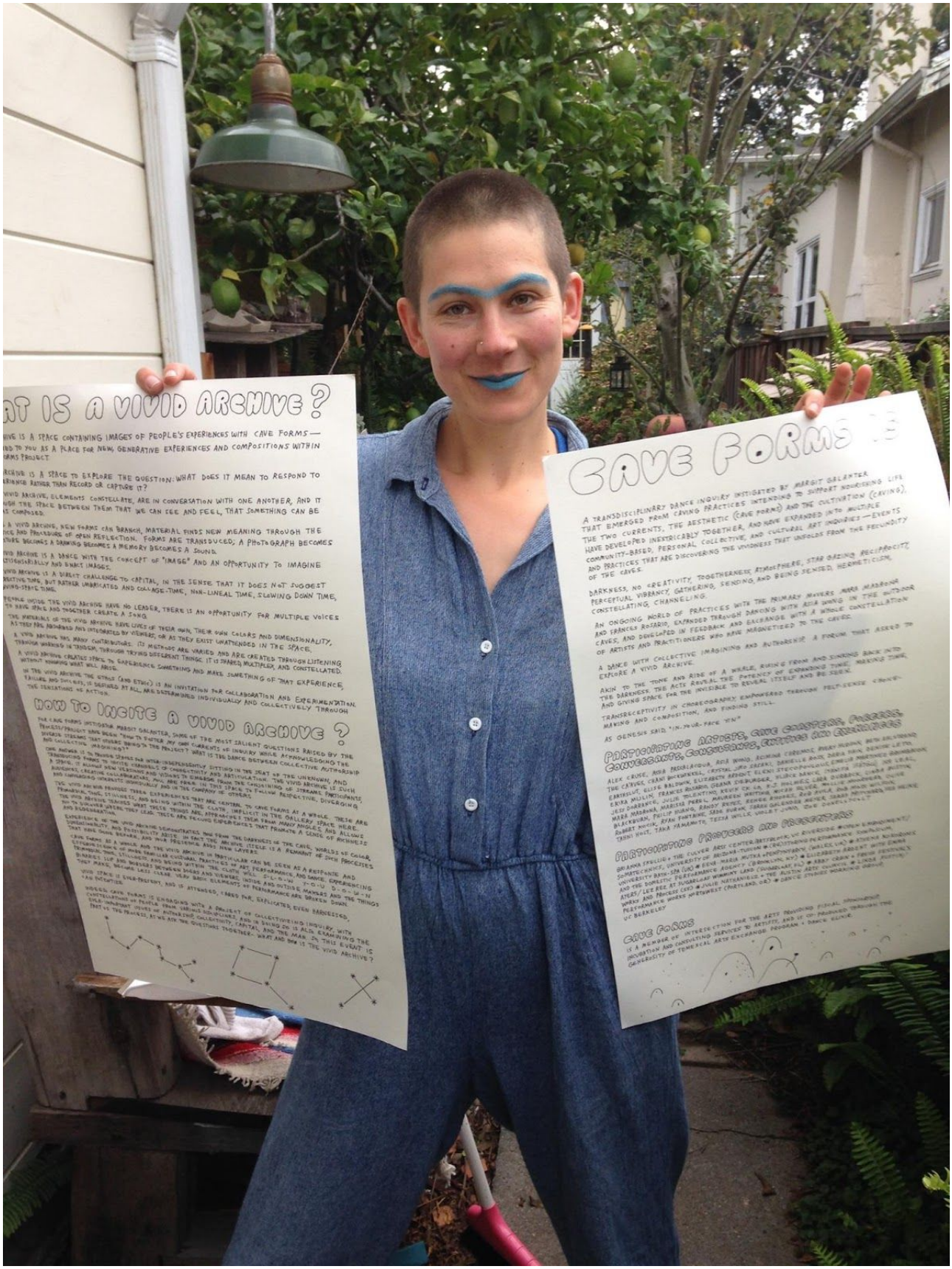
The Vivid Archive provides three experiences that are central to Cave Forms as a whole. These are Primoridal Tone, Stillness, and Being Within the Cloth, implicit in the Gallery space here. The Vivid Archive teaches what these things are, approaches them from many angles, and allows you to discover where they lead. These are fecund experiences that promote a sense of richness and regeneration.

Experience of the Vivid Archive demonstrates how from the darkness of the cave, worlds of color, dimensionality, and possibility arise. In fact the Archive is itself a remnant of such processes that have gone before, and your presence adds new layers.

Cave Forms as a whole and the Vivid Archive in particular can be seen as a response and effervescence of more familiar cultural practices of art, performance, and dance. Experiencing Primordial Tone, Stillness, and Being Within the Cloth will s-l-o-w y-o-u d-o-w-n. Binaries slip and borders between doers and viewers, inside and outside, makers and the things they make, become less clear. Very basic elements of performance are broken down.

Vivid Space is ever-present, and if attended, cared for, explicated, even harnessed, can potentize.

Indeed Cave Forms is engaging with a project of collectivizing inquiry, with constellations of people from various disciplines, and in so doing is also examining the ever-important issues of authorship, collectivity, Capital, and the Man. So, this event is part of the process, as we ask the questions together - what and how is the vivid archive?


HOW TO INCITE A VIVID ARCHIVE ?
CAVE FORMS
A TRANSDISCIPLINARY DANCE INQUIRY INITIATED BY MARGIT GALANTER
PARTICIPATING ARTISTS, CAVE CHAPTERS, PARADIGM CONVERSANTS, CONTRIBUTORS, CURATORS AND MENTORS
PARTICIPATING PROJECTS AND PROCESSES
CAVE FORMS